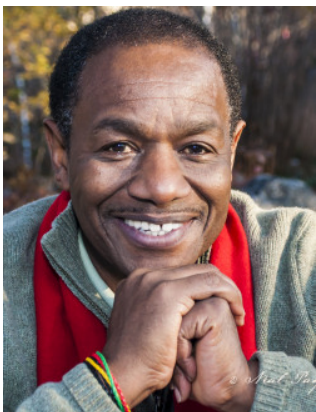


Bobby Norfolk



Contact Name:
Bobby Norfolk

Address:
105 East Drake Ave
St. Louis, Missouri 63119
United States
[Map It](#)

Email:
[Click to email](#)

Phone:
(314) 968-2606

Artistic Disciplines:
[Folk Arts](#), [Literary Arts](#), [Music](#), [Storytelling](#), [Theatre](#), [Visual Arts](#)

Travel Regions:
[East Tennessee](#), [Middle Tennessee](#), [West Tennessee](#)

Storyteller Bobby Norfolk is an internationally known story performer and teaching artist. This three-time Emmy Award winner and Parents' Choice honoree is one of the most popular and dynamic story-educators in America today! Using dynamic movement and vocal effects, Bobby creates vibrant characters who come to life through imaginative, creative story. Living History programs that highlight the African-American experience, and toe-tapping musical shows that feature song and live musicians are also part of his repertoire. His stories promote character education traits (such as respect and responsibility), cultural diversity, and literacy. He inspires and motivates kids and adults telling stories that can be shared through the oral tradition.

Populations/Areas of Interest:

6-8, 9-12, College, K-5, Lifelong, People with disabilities, Pre-K, Professional Development, Underserved

Social Media:

ARTIST WORK SAMPLES

File 1:

[Baby Hawk Learns to Fly](#)

SAMPLE PROGRAMS OFFERED

Program Title:

Henry “Box” Brown and Other Stories of the Underground Railroad

Program Type:

Arts Curriculum, Arts Appreciation

Program Description:

In this theatrical reenactment, Bobby breathes life into this amazing story of a slave turned hero, along with other tales of ordinary people taking extraordinary risks in the name of freedom. March 26th, 1849, Henry Brown was conveyed from Richmond, VA to Philadelphia, PA in a wooden box built by a white abolitionist, three feet long and two feet-six inches deep for 27 hours! He later became an orator, under the name; Henry “Box” Brown, attempting to earn enough money to purchase his wife and children back from being sold to another slave master. Stories of the Underground Railroad are performed in theater style, including the exploits of Harriet Tubman, and the writings of Harriet Beecher Stowe.

Lesson Plan Example:

[Download File](#)

Program Title:

Through the Eyes of York: Lewis & Clark

Program Type:

Arts Curriculum, Arts Appreciation

Program Description:

Bobby's portrayal of York, the "body servant" of William Clark, talks of the adventures of the only African-American on Lewis & Clark's military team The Corps of Discovery. From his early beginnings in Virginia, Louisville, KY, St. Louis, MO, then up the wide Missouri River into the Northern states, Oregon, and back to St. Louis, we learn of York's experiences in uncharted territory- gaining the respect of the white enlisted men and the awe of many of The Plains Indians as "The Big Medicine." Arrayed in period costume, Bobby tells the true story of how this man helped change the course of U.S. History only to be remanded back to servitude after the expedition.

Lesson Plan Example:

[Download File](#)

Program Title:

Dreams Deferred: The Poetry And Prose of Harlem

Program Type:

Arts Curriculum, Arts Appreciation

Program Description:

All aboard! Jump on the "A" train to celebrate the African-American art, music, and poetry exploding out of Harlem in the early 20th century.

During this artistic journey, we will make stops for poetry, prose, vignettes and toe-tapping music! Bobby uses musical classics such as

Nat King Cole's "Straighten Up and Fly Right", and W. C. Handy's "St. Louis Blues" to bring Langston Hughes's humorous and often outrageous "Simple" tales to life. Hughes was nicknamed "The Poet Laureate of Harlem." He was among the first to give voice to the African-American experience, cementing his most famous fictional character Jesse B. Simple as one of literature's greatest treasures. Other poetry samplings may include:

The Party By Paul Laurence Dunbar
Booker T. & W. E. B. by Dudley Randall

A Negro Love Song by Paul Laurence Dunbar

The Creation by James Weldon Johnson

Birds Word by The Last Poets

The Cold Within by James Patrick Kinney

Dreams Deferred by Langston Hughes

I, Too, Sing America by Langston Hughes

Experience the Harlem Renaissance through the creative genius and brilliant imaginations of these cultural giants whose literary and musical gifts inspired future generations, and continue to influence the world today.

Lesson Plan Example:

[Download File](#)
